

FOFA 2013

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JURIED EXHIBITION

GALA RECEPTION & AWARDS CEREMONY
FRIDAY JUNE 14, 5PM - 7PM
ART'S ALIVE GALLERY AT MAIN STREET LANDING'S
UNION STATION 1 MAIN ST. BTV



2013 FOFA AWARD WINNERS!

1st Place: Genese Grill

2nd Place: Doug Hoppes

3rd Place: Kim Bombard

Roberto W. Fitzgerald Award: Stephen Beattie

Each year Art's Alive dedicates the month of June to the Fine Arts. For almost three decades the Art's Alive Festival of Fine Art has celebrated the visual art of Vermont residents with a Juried Exhibition and art in the windows of participating businesses on and near the Church Street Marketplace! The Juried Exhibition is currently hosted by Main Street Landing and is installed at the Art's Alive Gallery in Historic Union Station at the foot of Main Street in Downtown Burlington. The Juried Exhibition is judged by two independent professionals in the field of visual arts who are not affiliated with Art's Alive and three cash prizes are awarded for 1st, 2nd and 3rd places. An additional cash prize is presented to an Artist for winning the Roberto W. Fitzgerald Award. This prize is judged and awarded by the Art's Alive Board of Directors.

ART'S ALIVE FESTIVAL OF FINE ART JUNE 2013

JURIED EXHIBITION IN THE ART'S ALIVE GALLERY

GALA AND AWARDS CEREMONY FRIDAY JUNE 14, 2013 5 - 7PM

AT MAIN STREET LANDING'S UNION STATION

Art is the window through which we observe the workings of the human spirit. Deciding an art "winner" was like comparing apples to a Toyota. Ultimately pieces chosen were chosen for their clarity of vision.

Genese Grill's "Almandal Grimoire" is a distillation of the creative spirit into an object. This object surpassed art's role as image. To view it is not to look at an image as much as to climb through the window into another time and place where this was an what most books look like, the only problem is how to get back out.

Doug Hopper's painting "morning mist" is as subtle and unassuming as it is mystical and masterfully created. It creates a sense or longing for those incredible misty river valleys that most of us see far to few of.

Kim Bombard's "Untitled" is a joyful celebration of the process of image making. This powerful and sophisticated display of color and brushwork are a reminder that art can and will be serious AND fun.



ART IN THE WINDOWS ON THE CHURCH STREET MARKETPLACE

JUNE 1 - 30, 2013